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OUT WEDNESDAY - THE AUSTRALIAN'S REVIEW OF BOOKS - 32-PAGE LIFTOFF

States revolt over health crisis

By EVAN HANCOCK and JUSTIN FERHAR

THE public hospital system will be plagued "deeper and deeper to crisis" unless the Prime Minister, Mr Howard, agreed to fundamental reforms and extra funding of the healthcare system, State and Territory leaders said yesterday.

PM would be wise to hear premiers' prayers

JOHN Howard and Peter Collins think they understand the States quite well - the usual band of opportunistic premiers in search of a handout of money.

Alan Wood Comment

the challenge and the message they will be sending is if we can undertake tax reform from our narrow tax base, why can't the Commonwealth address the issue here.

Pilot's widow to sue Bishop

By SCOTT EMERSON and KEVIN MEADE

A Black Hawk pilot plans to sue the Queensland Police Force for negligence after Mrs Bishop, for breach of contract, received \$200,000 in respect to her son's death.

Cheryl Harrison was the result of a police investigation, found after the previous 18 months in Australia's worst military accident to date.

Bank women resigned to frustration

By KIMRA LYALL

MORE than 100 female managers left the ANZ bank in a little over 18 months, a confidential consultant's report to the bank has revealed.

BURRUPS

Mr Alan Burrup, who is still fighting for increased compensation, said yesterday the new deal was "disappointing" and said he had received \$200,000 in respect to his son's death.

DURACKS

The decision of Perth artist Eddie Durack to exhibit the world's largest Aboriginal art show, titled "Nourture", is a significant milestone.



Under the Eddie Durack, the world's largest Aboriginal art show, titled "Nourture", is a significant milestone.

Blacks blast Durack for her art illusion

By visual arts writer SUSAN McULLOCH

The decision of Perth artist Eddie Durack to exhibit the world's largest Aboriginal art show, titled "Nourture", is a significant milestone.

It is completely outrageous, said the curator of the National Aboriginal Art Show exhibition, Doreen Maloney.

Bank women resigned to frustration

Table with 2 columns: Category and Value. Includes World News, Focus, Crosswords, Weather, Racing, and Business.

Table with 2 columns: City and Weather. Includes Adelaide, Brisbane, Canberra, Darwin, Hobart, Melbourne, Perth, Sydney, and Townsville.

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Blacks damn art of illusion

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Much of her art has represented Aboriginal people in a Western figurative realist style.

However, according to an article in the current issue of the art magazine, *Art Monthly*, which revealed the existence of Eddie Burrup, several years ago, she started to develop a looser, more "elemental" style of working.

"Her (gallery director) daughter," said the article, "saw that they make much more sense in the Aboriginal context" and "Burrup emerged as a fully developed artistic persona towards the end of 1994".

Since, about six Eddie Burrup paintings have been displayed with several sold for about \$600 each, in her daughter, Ms Perpetua Hobcroft's Durack Gallery in Broome.

A reproduction of one of Eddie Burrup's work was sent as a Christmas card to Mellors, who requested that a work be included in the Native Titled exhibition.

But Eddie Burrup's story was not only told through his art. Durack also wrote a monograph, quoting him at length in kriol from so-called transcripts such as the description of the story of his intended Sulman entry: "One for early day time where allabout see'm Gudea first time — 'e makim cobber-cobber — big one — an 'e run that song all around ..."

Someone who signed the name "Burrup" and described the diptych work in kriol on the entry form also entered the Museum and Art Gallery of the Northern Territory's 1996 National Aboriginal and Torres Strait Islander Art Award and was selected, as are most entries, for hanging.

The chairwoman of the National Indigenous Arts Advocacy Association, which protects Aboriginal copyright, Ms Kay Mundine, said the people who bought the work certainly believed it was by someone it wasn't.

"But apart from the legal side, there is whole moral issue about what she's doing. The question of people from other groups taking cultures and using them for their own commercial or artistic purposes — it shows a complete lack of understanding and respect for the people who she says she's representing."

The appropriation, said Mr Kevin Kelly, director of the Kununura-based art centre, which represents Kimberley Aboriginal artists, was outrageous, totally against Aboriginal lore and would be discussed fully in weeks to come.

However, Durack's motives remained even more of a puzzle because she was obviously revered by her many Aboriginal friends in the area, he said.

"When she comes to town, she's just treated like a queen by her Aboriginal friends," he said.